

Horizon Plate Warmups

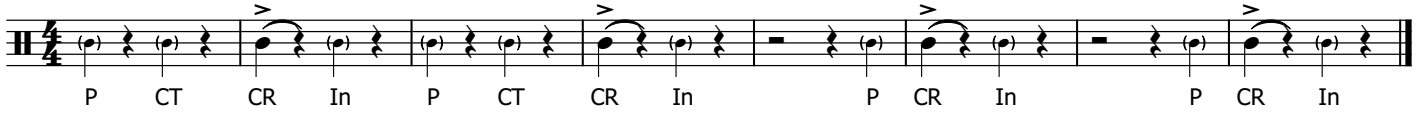
to be played with full battery

Liv Spencer-Rose

8-8-16 (Implement Breakdowns) ♩ = 115

Flip up on count 7 of tapoff

Crash Breakdown



Musical notation for Crash Breakdown in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is 8-8-16, with a tempo of 115. The notation shows a sequence of notes and rests, with accents (>) over the CR notes. The notes are: P (quarter), CT (quarter), CR (quarter), In (quarter), P (quarter), CT (quarter), CR (quarter), In (quarter), P (quarter), CR (quarter), In (quarter), P (quarter), CR (quarter), In (quarter). The notes are grouped into four measures of 4 beats each.

P CT CR In P CT CR In P CR In P CR In

Crash-Choke Breakdown



Musical notation for Crash-Choke Breakdown in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is 8-8-16, with a tempo of 115. The notation shows a sequence of notes and rests, with accents (>) over the CR notes. The notes are: P (quarter), CT (quarter), CR (quarter), CH (quarter), Pop (quarter), P (quarter), CT (quarter), CR (quarter), CH (quarter), Pop (quarter), P (quarter), CH (quarter), Pop (quarter), P (quarter), CH (quarter), Pop (quarter). The notes are grouped into four measures of 4 beats each.

P CT CR CH Pop P CT CR CH Pop P CH Pop P CH Pop

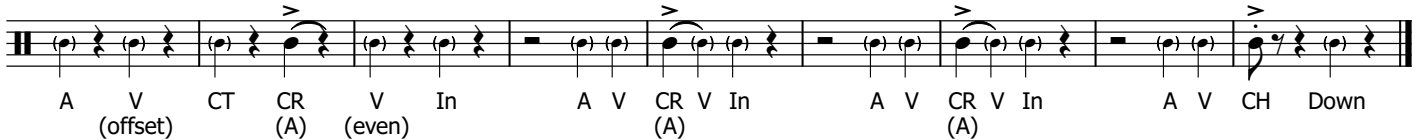
Tap-Choke Breakdown



Musical notation for Tap-Choke Breakdown in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is 8-8-16, with a tempo of 115. The notation shows a sequence of notes and rests, with accents (>) over the CR notes. The notes are: P (quarter), T (quarter), CH (quarter), Pop (quarter), P (quarter), T (quarter), CH (quarter), Pop (quarter), P (quarter), T.CH (quarter), Pop (quarter), P (quarter), T.CH (quarter), Pop (quarter). The notes are grouped into four measures of 4 beats each.

P T CH Pop P T CH Pop P T.CH Pop P T.CH Pop

Port Crash Breakdown



Musical notation for Port Crash Breakdown in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is 8-8-16, with a tempo of 115. The notation shows a sequence of notes and rests, with accents (>) over the CR notes. The notes are: A (quarter), V (offset) (quarter), CT (quarter), CR (A) (quarter), V (even) (quarter), In (quarter), A (quarter), V (quarter), CR (A) (quarter), V (quarter), In (quarter), A (quarter), V (quarter), CR (A) (quarter), V (quarter), In (quarter), A (quarter), V (quarter), CH (quarter), Down (quarter). The notes are grouped into four measures of 4 beats each.

A V (offset) CT CR (A) V (even) In A V CR (A) V In A V CR (A) V In A V CH Down

Stick Control (16th Grid, Groove) ♩ = 120

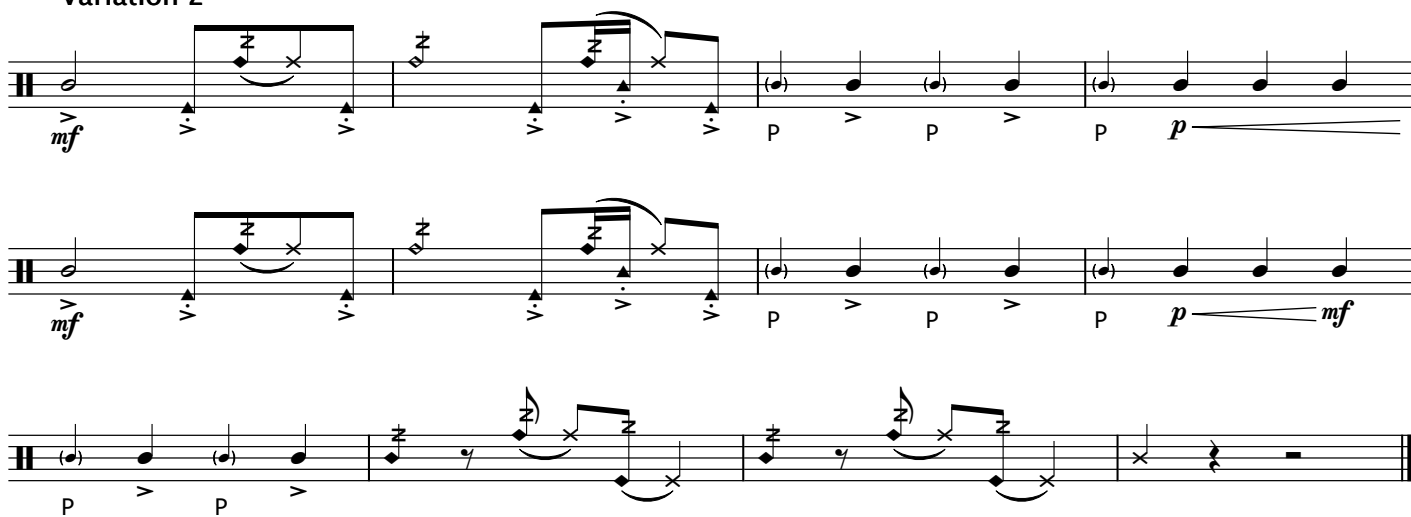
Pop up on count 7 of tapoff

Variation 1 (hi-hat/sizz)



Flip up to prep on count 7 of tapoff

Variation 2



DBL (Sound Cycle, Inserts) ♩ = 160

Flip up to prep on count 7 of tapoff

Rep 1 – Flat
Rep 2 – Port

CR (flat) (port) P (orch) (V) CR (orch) (port) P (tap) T Skank (open) P (zing)

Zing! P (gong) Gong Flat Sizz Smash P (A) (V)

CH (flat) (port) P (orch) (V) CH (orch) (port) P (tap) T.CH Skank P (zing)

Zing! P (gong) Gong Flat Sizz Smash Sizz

Show insert (TBD)

Show insert (TBD)

Spanks insert

(A) (V) (A) (V) (A) (V) (A) (V) (A) (V) (A) (V) (A) (V) (A) (V)

Tag
 (basses) concert crashes

(A) (V) (A) (V) (A) (V) (A) (V) (A) (V) (A) (V) (A) (V) Down

Skibidi Rolls (Sight Ripples, Triplet Splits) ♩ = 170

Variation 1: Up the line (buzz)

Set to Flat Flat to Port Port to Flat

Flat to Set Set to Port Port to Set

Variation 2: Down the line (diddle)

Set to Flat Flat to Port Port to Flat

Flat to Set Set to Port Port to Set

Pop up on count 7 of tapoff

Variation 3: Quarter triplets (tap rolls)

P pop P pop P pop P pop

P pop P pop P pop P pop

Pop up on count 7 of tapoff

Variation 4: 8th triplets (dynamics)

P pop P pop P pop P pop

P pop P pop P pop P pop

Variation 5: Groove (tap 5s)

P pop P pop P pop P pop

P pop P pop P pop P pop